

Да исполнятся... - Гл. 2

Умерено быстро / Тропарически

Я - мнѣ.

Да не-пол-нат-ся ѿ-ста на-ши хва-ле-ни-а Тво-е-го, Го-спо-ди,

А-ко да-по-емъ сла-бѣ Тво-ю: А-ко спо-до-биль е-си насъ при-ча-сти-ти-ся

сва-тми Тво-имъ бо-же-ствен-нымъ, без-смерт-нымъ и жи-во-тво-р-цамъ твѣ

Со-блю-ди насъ во Тво-ей сва-ти-ни, весь день по-ѿ-ча-ти-ся пра-вде Тво-е

ал-ли-лѣ-н-а, ал-ли-лѣ-н-а, ал-ли-лѣ - н-а.

The image shows a musical score with two staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics 'ал-ли-лѣ-н-а, ал-ли-лѣ-н-а, ал-ли-лѣ - н-а.' are written below the notes, with a slur under the final three notes (E3, D3, C3). The bottom staff is a piano accompaniment in a treble clef with a key signature of one flat. It features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A slur is placed under the final three notes (E2, D2, C2). Both staves end with a double bar line.